FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030267-B **Type of Permit:** FILMING **Release Date:** 08/13/2010

Production Company BONANZA PRODUCTIONS INC
UNDERCOVERS

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-6337
Contact Phone No. 2
Fax 818-841-0561
Address 3727 W MAGNOLIA BLVD, #255
BURBANK, California 91505

Production Title UNDER COVERS

Type of Production TV Drama

Producer Bob Williams

Director Steven Williams

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Asia Robinson

Location Manager Peter Robarts
Primary Phone Mobile - 818-400-9501
Secondary Phone Office - 818-954-3155

Location Assistant n/a n/a
Primary Phone Office - 818-954-3155
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $228.00
LA CITY FIRE SAFETY OFFICER $128.00	**Number of Locations** 1

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Summary Information

Location

Permit Number	F00030267-B	**Location Manager**	Peter Robarts
Production Company	BONANZA PRODUCTIONS INC UNDERC...	Primary Phone	Mobile - 818-400-9501
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-3155
Production Title	UNDER COVERS		

Location Address	985 S Seaside Ave, Los Angeles, CA, 90731
Location Name	SOUTHWEST MARINE
Location Type	Warehouse
Location Description	SOUTHWEST MARINE
Prep Dates	8/12/2010 - 8/12/2010 06:00 - 12:00
Film Dates	8/12/2010 - 8/12/2010 12:00 - 06:00
Strike Dates	8/13/2010 - 8/13/2010 06:00 - 13:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must abide by Harbor Department special conditions approved by Port of LA. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with pedestrian traffic Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire or special effects.
Please see attached documents	bonanza aa.pdf HARBOR PERMITS.pdf HARBOR PERIMTS - ENVIRONMENTAL.pdf LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
LA City UFSO assigned	25887

Filming Activities	Equipment on property; Interior and exterior dialogue in building, with drive ups and aways and driving shots on property. ;

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Production Title	UNDER COVERS		

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	1	1

Special Effects: F/X Permit # 14768

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D6

Location Notes Company must contact Los Angeles City Harbor Dept - Wharfinger's Division (310-732-3810) for scouting/filming requests

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810; under Port Police jurisdiction (310) 732-3500.

Coordinator Note On 8/11/10 between the hours of 2100 and 0300 hrs, trucks and equipment will be dropped off at SWM. Film Security will be assigned at the main gate at SWM and they will secure the gate. Should they need any further assistance they will notify the Port Police at 24-hr phone (310) 732-3500.

Coordinator Note ONE PORT POLICE OFFICER REQUIRED 8/12 FOR PREP 0600-1200 HRS

TWO PORT POLICE OFFICERS REQUIRED 8/12 FOR FILMING 1200-0400 HRS

ONE PORT POLICE OFFICER REQUIRED 8/13 FOR STRIKE 0600-1300 HRS

Coordinator Note RIDER "B" EXTENDS END TIME FROM 0400 TO 0600

Parking

Base Camp
Location Type : Location
Street : TRUCKS ARRIVE 2100-0300 HRS ON 8/11

Crew Parking
Location Type : Location

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00030267-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Bonanza Prods. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC", and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 7/1/10

Name of Principal: Bonanza Prods.

Representative's Signature: Peter Roberts

Print Representative's name: Peter Roberts
Representative's Title: Location Manager
Principal's Address: 500 Bueno Vista
Burbank Ca 90232

Principal's Telephone: (818) 400 - 9501

NO PERMIT